

The 12<sup>th</sup> ANNUAL SAN FRANCISCO BLACK FILM FESTIVAL IS ACCEPTING  
**FILM** and **SCREENPLAY** ENTRIES  
RIGHT NOW!!

## CALL FOR ENTRIES

**THE FESTIVAL is on for June 17<sup>th</sup> to June 20<sup>th</sup> 2010**

Go to [www.sfbff.org](http://www.sfbff.org) and SUBMIT YOUR withoutabox ENTRY NOW!!  
Or print a **film** or **screenwriting** ENTRY FORM ATTACHED to this PDF



### FILM COMPETITION Categories

**Feature**    **Documentary**    **Short**    **African (films shot in Africa)**  
**Student**    **Lesbian/Gay**    **HIV/AIDS**    **Animated**

### SCREENWRITING COMPETITION Category

**Feature length screenplay/ALL GENRES**

---

**The San Francisco Black Film Festival (SFBFF) will celebrate its 12th anniversary June 17-20, 2010**

#### **MISSION & OBJECTIVE**

The mission of the San Francisco Black Film Festival (SFBFF) is to celebrate African American cinema and the African cultural Diaspora and to showcase a diverse collection of films - from emerging and established filmmakers. This is accomplished by presenting Black films, which reinforce positive images and dispel negative stereotypes, and providing local, national and international filmmakers a forum for their work to be viewed and discussed. SFBFF believes film can lead to a better understanding of and communication between, people of diverse cultures, races, and lifestyles, while simultaneously serving as a vehicle to initiate dialogue on the important issues of our times.

#### **ABOUT THE FESTIVAL**

Ave Montague founded the San Francisco Black Film Festival to provide a platform for Black filmmakers, screenwriters, and actors to present their artistry. As a competitive film festival, SFBFF identifies filmmakers, screenwriters, and actors that are emerging as talents and established artists who are contributing to the cinematic legacy of African Americans. SFBFF conscientiously expands the notions of "Black film-making" to a global perspective. Hence, film submissions are accepted worldwide from filmmakers and screenwriters who are of African descent or feature African American and African diasporic actors in feature roles. SFBFF is managed by a dedicated advisory board of 15 artists, business people, film industry and other professionals

SFBFF has presented ten annual festivals featuring over 1015 films including features, documentaries, and shorts. Audiences, film submissions, community and business support have steadily grown over the years.

## **SUBMISSION REQUIREMENTS, RULES AND GUIDELINES**

### **ELIGIBILITY**

Screenplays must have been completed no earlier than January 1, 2008.

### **SUBMISSION REGULATIONS**

Submit two copies

### **DEADLINE**

All entries must be received by March 15, 2010

### **SHIPPING INSTRUCTIONS**

All submissions must be shipped prepaid in proper containers.  
Please do not send submissions in fiber-filled envelopes.

All submissions must be accompanied by:

- A completed entry form (see attached)
- A \$40 payment that must be in US Funds, check or money order. (Please make checks payable to SFBFF. The festival reserves the right to impose a \$20 surcharge for returned checks.)

### **JUDGING**

Each entry will be viewed by the Festival committee and rated on a 5 (five) point scale. The committee will also rate for general interest, creativity and production values.

### **ACCEPTANCE NOTIFICATION**

All filmmakers will be notified by April 30, 2010 (approximately).

#### Shipping

- The filmmaker is solely responsible for shipping the festival print prepaid, insured and packed in proper containers.
- SFBFF will not be responsible for return shipping.
- SFBFF will not pay for international shipping of US films.

#### Awards

- Any film considered for a festival award cannot have had commercial theatrical play domestically.

#### Disclaimer

- All precaution will be taken to ensure proper handling of materials submitted
- The festival, its judges or its agents cannot be held responsible for any loss or damage to any film or video entered or any materials submitted in the connection therewith. Notwithstanding the foregoing, the festival, its judges and agents shall be held harmless from damages resulting from, or the loss of, film due to shipment of the film to the festival.

**FILM AND SCREENWRITING ENTRY FORMS FOLLOW**

# SFBFF 2010 FILM COMPETITION ENTRY FORM

Title of film: \_\_\_\_\_

Applicant Name: \_\_\_\_\_

Company: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date completed: \_\_\_\_\_

Writer: \_\_\_\_\_

Director: \_\_\_\_\_

How did you hear about SFBFF?

\_\_\_\_\_

Category (select one):

- \_\_\_\_\_ Feature
- \_\_\_\_\_ Documentary
- \_\_\_\_\_ Short
- \_\_\_\_\_ African (films shot in Africa)
- \_\_\_\_\_ Student
- \_\_\_\_\_ Animated
- \_\_\_\_\_ Lesbian/Gay
- \_\_\_\_\_ HIV/AIDS

Running time: \_\_\_\_\_  
Shooting Format: \_\_\_ 35mm \_\_\_ 16mm \_\_\_ DV \_\_\_ HD Other: \_\_\_\_\_  
Screening Format: \_\_\_ 35mm \_\_\_ Digi-Beta \_\_\_ HD CAM Other: \_\_\_\_\_  
Will this screening be a: \_\_\_ World Premiere \_\_\_ North American  
Premiere \_\_\_ U.S. Premiere \_\_\_ Regional Premiere

Please list other festival screenings: \_\_\_\_\_  
\_\_\_\_\_

## FILM ENTRY CHECKLIST

- \_\_\_ Completed entry form, including signed Competition Agreement
- \_\_\_ 2 DVD screening copy of film
- \_\_\_ Synopsis of 50 words or fewer
- \_\_\_ \$40 regular entry fee if submitted by March 15, 2010\*

## PAYMENT METHOD

Make check or money order payable to San Francisco Black Film Festival.

DVDs will not be returned under any circumstances.

Return your completed entry form, along with your entry fee and other required materials to: San Francisco Black Film Festival, Post Office Box 15490, San Francisco, CA 94115 USA.

## COMPETITION AGREEMENT

I/We have read all of the San Francisco Black Film Festival rules.

I/We understand and have complied with these rules.

I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of the submission.

I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and

I/we fully indemnify the Festival against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are true and correct.

I/We understand that failure to adhere to the Festival rules will result

in disqualification and forfeiture of entry fee.

I/We agree to hold the San Francisco Black Film Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any film submitted to the Festival.

Signature(s): \_\_\_\_\_

Date: \_\_\_\_\_

(415)-400-4602

[www.sfbff.org](http://www.sfbff.org)

**SFBFF 2010 SCREENWRITING COMPETITION ENTRY FORM**

Title of screenplay: \_\_\_\_\_

Applicant Name: \_\_\_\_\_

Company: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date completed: \_\_\_\_\_

Writer: \_\_\_\_\_

How did you hear about SFBFF?  
\_\_\_\_\_

Genre (select one):  
Action \_\_\_\_\_  
Comedy \_\_\_\_\_  
Drama \_\_\_\_\_  
Family \_\_\_\_\_  
Sci Fi \_\_\_\_\_  
Teen \_\_\_\_\_  
Thriller \_\_\_\_\_  
Other (explain) \_\_\_\_\_

Script Length: \_\_\_\_\_ pages

**SCREENPLAY ENTRY CHECKLIST**

- \_\_\_ Completed entry form, including signed Competition Agreement
- \_\_\_ 2 copies of screenplay
- \_\_\_ Synopsis of 50 words or fewer
- \_\_\_ \$40 regular entry fee that must be submitted by March 15, 2010

**PAYMENT METHOD**

Make check or money order payable to San Francisco Black Film Festival.  
Screenplays will not be returned under any circumstances.

Return your completed entry form, along with your entry fee and other required materials to: San Francisco Black Film Festival, Post Office Box 15490, San Francisco, CA 94115 USA.

**COMPETITION AGREEMENT**

I/We have read all of the San Francisco Black Film Festival rules. I/We understand and have complied with these rules. I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of the submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and I/we fully indemnify the Festival against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are true and correct. I/We understand that failure to adhere to the Festival rules will result in disqualification and forfeiture of entry fee. I/We agree to hold the San Francisco Black Film Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay submitted to the Festival.

Signature(s): \_\_\_\_\_

Date: \_\_\_\_\_  
(415)-400-4602 [www.sfbff.org](http://www.sfbff.org)